

# University of Pretoria Yearbook 2016

## Music research methodology 854 (MTZ 854)

**Qualification** Postgraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 20.00

**Programmes** [MMus Music Technology \(Coursework\)](#)

**Prerequisites** No prerequisites.

**Contact time** 1 practical per week, 1 seminar per week

**Language of tuition** English

**Academic organisation** Music

**Period of presentation** Year

### Module content

Music research methodology provides for the necessary background knowledge on research methodology in order to identify, evaluate and select an appropriate topic for postgraduate research projects. It addresses research design, literature resources, compilation of literature reviews, referencing, plagiarism, the formulation of a problem statement, purpose statement and research objectives/research questions to guide the intended study. The study culminates in the compilation of a detailed research proposal for postgraduate study, which is the essential element of the examination. By completing this module, students should be able to initiate and conduct postgraduate research within a structured framework.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.